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JEUGDFILM
FESTIVAL.BE**

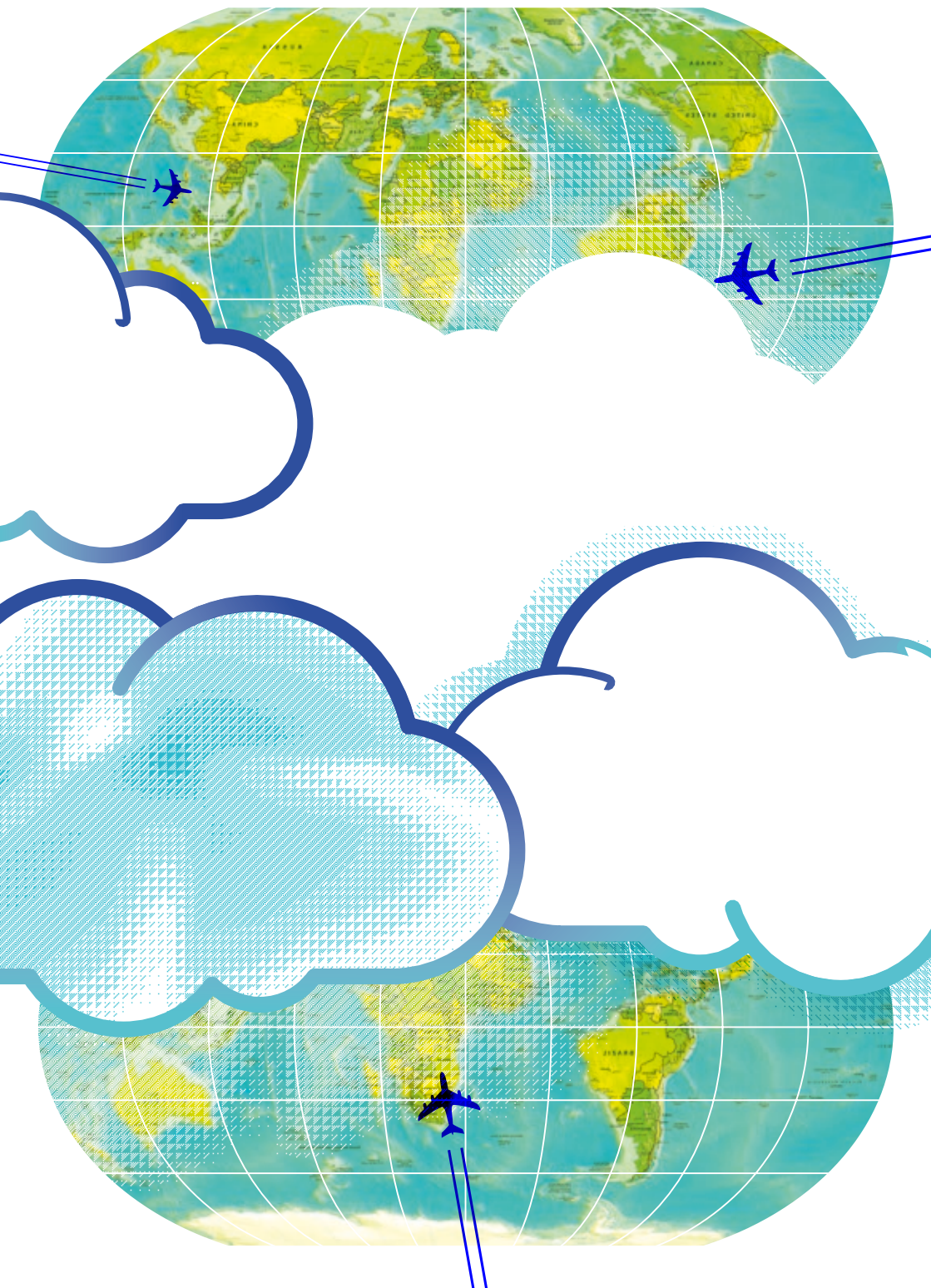
**ANTWERP
BRUGES**

HET JEUGD FILM FESTIVAL



**SPRING HALF
TERM 2014**

**NOW BOARDING!
PLEASE CHECK IN!**



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PRE

Super-Cinema

The Swiss philosopher Alain De Botton wrote that sometimes during a movie we start to cry, not because the scenes are so sad, but because they are even more beautiful and catching than we expected.

This is the force of cinema. It makes us emotional while we least expect it. With the vast variety of films the Youth Film Festival has chosen we can guarantee you a lot of these moments! With a number of super heroes having super natural forces it will become very exciting. But there are also a lot of “ordinary” characters that will surprise you.

Mika for instance wants to tame the beautiful horse Stormwind. Finn and Felix have a passion for music and regardless of the numerous difficulties along the way they just go for it. T.S. Spivet is creating fantastic inventions one after another.

And then there is this special person from the opening film: Modulf, who let himself be bullied in order to save other children from having to experience the same. Was this a smart idea? Watch and see!

It is clear; **JEFF** has worked really hard. And **JEFF**, are the numerous volunteers who did tons of work, the programming that is very broad and does not look away from difficult topics, and the leadership who bravely follows his artistic path, regardless the trends of the day. Film is more than trends or status updates. You need to think outside the box. It goes straight to the heart, and for those who are still doubtful: Ruth Beeckmans and Greg Timmermans will change your mind. Besides all these whaaaw experiences I recommend you the interesting workshops, master classes and LaboJEFF, the audiovisual playground and the free media lab from the festival. The magic of cinema, those super experiences... you can make them your own.

I wish you a lot of fun at the movies!

JOKE SCHAUVLIEGE

FLEMISH MINISTER FOR THE ENVIRONMENT, NATURE AND CULTURE

Ps: May I suggest to all from near or far active in the film industry to participate in the brainstorm on March 4 at "de Studio"? Cultural education is of the utmost importance and if we want to put the (youth) film even better on the map, we do need your feedback!

FACE

EUROPEAN JURY

Marta Jodko / 1986 — Poland

Marta graduated in History of Art at the Adam Mickiewicz University in Poznan. Since 2006, she's working at the Children Art's Center in Poznan, where she organises the International Young Audience Film Festival Ale Kino! (short film programmer since 2011) and the Biennial of Art for Children (workshops and exhibitions producer). She also works for the National Museum in Poznan, where she gives classes for children. In 2011-2013 she cooperated with the Film Academy, an education program for schools organized by Multikino.



Lena Ek / 1978 — Sweden

After studies in political science and anthropology, Lena turned to documentary film studies in Chile, followed up by a participatory film project in Uruguay on environmental issues and food sovereignty. She worked as a project leader at Folkets Bio Malmö since 2008. Currently she's heading the prestudy for the children & youth focus of the new Cinema Panora, planned to open 2014-15. She initiated the project "Gatans Bio", film screenings for children and youth in Malmö's different neighbourhoods to improve youth participation in film activities. She really likes many different kinds of films. "I admire a good story teller and love film that dares to question norms and raise political/social issues."



Els Kuiper / 1959 – The Netherlands

After she graduated in 1987, in Film- and TV- studies and Theatre science in Amsterdam, Els Kuiper specialized really quickly in buying foreign youth programs and films for the VPRO. After the start of “Zappbios” she has a (shared) responsibility in the selection, buying and programming of children’s movies. We could call her one of the specialists of children’s film in Holland. Besides her regular film work she took or takes part in various committees (such as Film fonds, Raad van Cultuur, Cinekid-klappers) and does editorial work for the youth department of VPRO television in Holland.



Stany Crets / 1964 – Belgium

Stany is a Flemish actor, author and director. He studied at the Studio Herman Teirlinck where he was taught by Jan Decler. We know him from several productions such as Erik of het klein insectenboek, Raf and Ronny, Oud België, Suske and Wiske and Groenten uit Balen. In 2004 he was declared the winner of the television show “De Slimste Mens ter Wereld”. End 2013 he became the artistic director of the musical company “Theater Publiek” (formerly known as the Musical van Vlaanderen), where he previously wrote and directed musicals.



OF PROFESSIONALS

CHILDREN'S

Victor Van Herel / 2002 – Stabroek

For several years already I follow the Youth Film Festival in Antwerp together with my brother, mom and dad. My older brother was part of the jury in 2011 and that is where my passion for film started. Watching movies is great fun, but being able to talk about it with good friends is even better. The Great Bear from the director Esben Toft Jacobsen is definitely my favourite. This film got my attention from the start. The annoying little brother Jonathan and his sister did not listen to their grandfather and end up in an exciting adventure with The Great Bear.



Mirte Draelants / 2002 – Berchem

I love to watch movies. And that is why I really like to judge them. I have been to the festival several times and attended workshops like stop motion and in the game. I have two favourite movies. Nono the Zigzag Kid and Hugo. Nono the Zigzag Kid is a beautiful film full of action but with a mysterious twist. I like the film Hugo because it has a beautiful scenery completely suited for the movie.



Daan Roothoof / 2003 – Berchem

My name is Daan and I am sure I will learn a lot being part of the children's jury. This will make me a better judge. I already played in two short films and performed in one play. I also took part in a theatre jury. My favourite movie is Harry Potter I. I like this movie because there is a lot of action and emotion. Also the acting is great.



Brahim Carrilho / 2003 – Deurne

I attend the festival every year and like it a lot. There are always quite a few activities and it is never boring. During the festival I came across a fun dj programme that I play on my tablet a lot. My favourite film is The Crocodiles. This movie is at the same time exciting, funny and with a lot of action. I am looking forward to meet the other members of the jury and hopefully I will make some new friends.



Rosa Peers / 2003 – Hoboken

I am Rosa and I look forward to get to know more films and to get together with other children. I already visited the Film Festival several times and thought it was great fun. My favourite films are Rafiki and My grandpa, the bankrobber. I like Rafiki because it deals with people that can stay in Belgium and run away. This way you learn all the things that can happen in life. My grandpa, the bankrobber is just great fun.



Mira Vanroose / 2004 – Hoboken

My name is Mira Vanroose and I am delighted to be part of the jury of the Youth Film Festival. It must be fun to learn more about movies. I am part of a book jury for several years already. It seems fun to do something different. The Crocodiles is my favourite movie. I like it because it is not a cartoon. This allows you to see what is really happening. A boy climbs on the roof and his medal slips away. Then he slips on a tile and ends up in the gutter. It is really scary because it can happen in real life.



Margot Draelants / 2004 – Berchem

It's great fun to talk to other children about how much we liked the movie. This is the most important reason why I wanted to be a member of the jury. This is the first time I will attend a festival and I am really excited. My favourite movie is Ernest and Celestine. This film is touching, funny, beautiful and cute. I like to watch this because more unrealistic things happen in cartoons.



Laura De Bruyn / 1994 – Hoboken

Hi everybody, my name is Laura De Bruyn and this year I am part of the children's jury in Antwerp. I am studying art and culture in Antwerp. Even when I was a small child I was interested in all kind of art forms and also film. It is with great pleasure that I will be watching movies the whole week. I am looking forward, together with the other members of the jury, to get surprised by the numerous films. I am convinced that the Youth Film Festival will be a great experience.



JURY

ANTWERP

CHILDREN'S

Nette Vandenbussche / 2002 – Brugge

I look forward to be part of the children's jury of the Youth Film Festival. Before I have been in the children's books jury for 3 years and I have been to the festival repeatedly. I have some experience with book- and film reviews and that will certainly come in handy. One of my favourite films is Akkie, cool kids don't cry. I like this movie because it is real and you believe everything that happens. My hobbies are dancing, acting, cooking and going to the movies.



Norah Pace / 2003 – Brugge

I have been to the Youth Film Festival once before. It looks like fun to be part of the children's jury. My favourite film is Fidgety Bram. As a member of the jury I am sure I will give a proper assessment for each film. My hobbies are athletics, solvège, piano and drawing academy.



Pierre Esselen / 2003 – Gent

I like to watch and rate films. This is why I already went to the Youth Film Festival 3 times. I saw Fidgety Bram at the festival and it became my favourite movie. I like the actor who is playing Bram because he plays his part very well. The story reminds me of myself. I am very enthusiastic and love to talk to people. I like fiction stories the most.



Elisabeth Isselee / 2003 – Brugge

I look forward to be part of the children's jury of the Youth Film Festival. Before I have been in the children's books jury for 3 years and I have been to the festival repeatedly. I have some experience with book and film reviews and that will certainly come in handy. One of my favourite films is Akkie, cool kids don't cry. I like this movie because it is real and you believe everything that happens. My hobbies are dancing, acting, cooking and going to the movies.



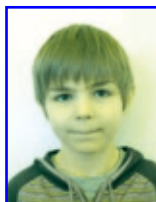
Maure Claeys / 2004 – Ruddervoorde

My favourite movie is Pitch Perfect. I look forward to be part of the jury because I like to watch movies and I like to judge them. I already attended a workshop where I could act and play in a real film set. I look forward to be part of the children's jury and hopefully I will learn a lot on how to judge films.



Lindert Heyrman / 2004 – Sint Kruis

I look forward to it because I like to watch movies and discuss them afterwards. I think that I will be a good member of the jury because I always express my own opinion. Together with my friends I already made some movies in the academy. I have been to the festival before and my favourite movie is The Crocodiles.



Josefien Cornette / 2004 – Brugge

I like to play music (flute and piano) and also Word art at the academy. I have been selected to play a part in the musical (The Magic Flute). Later I would like to act. Now I want to discover films. I like the Harry Potter movies. It is a great story, exciting and with fantastic actors. During the holidays, I would like to learn something creative.



Katelijne Gevaert / 1992 – Assebroek

My name is Katelijne and I'm really looking forward to coordinate the Bruges children's jury again this year! I've been a huge fan of the Youth Film Festival for years: at first as an attentive visitor, then as an enthusiastic volunteer and since 2011 as the Bruges children's jury coordinator. As a future primary school teacher that was a highly interesting experience. Thanks to the fantastic films, the wonderful reactions of the children and the critical comments of the children's jury, spring half-term will be fabulous! I'm already counting the days for the most beautiful, the most amusing, the coolest, greatest,... week of the year!



JURY

BRUGES



AWARDS

DISTRIBUTION PRIZE

The Youth Film Festival hands out a distribution award to one of the winning feature films in competition. This film will be distributed by Jekino Distribution

PROVINCE OF WEST FLANDERS AWARD

The jury of professionals will hand out a cash award (1.250 Euro) to the best short film in competition.

HONOURABLE MENTIONS

Honourable mentions are given to the favourite feature film of the audience in Antwerp and Bruges and the best short film of the children participating in the online Film Fun in Bed project.

JEFF AWARDS

Maïté Van Keirsbilck is an illustrator. But her work isn't only limited to this. She finds all creative assignments which are visual, moving image, plastic art, drawings, decors, ...interesting. She just likes to create images.

www.atelier-maite.be



GODFATHER GODMOTHER

Our Festival Godfather and Godmother are travelling around the world for The Youth Film Festival. Actors Ruth Beeckmans and Greg Timmermans are ready to roll.

Ruth Beeckmans

Ruth Beeckmans studied at the Brussels Rits. She is very active in youth theatre and performed in many productions of HETPALEIS, Martha'tentatief, Kopergietery, Luxemburg and Bronks. On television we know her mainly from the sketch programs Wat Als? And the sitcom Safety First.

Greg Timmermans

Greg Timmermans studied Art Education in Antwerp at the S.I.H.A. After that he studied dramatic art at the Rits in Brussels. He performed during festivals with the self-written monologues Gevalen Ster and Wit is altijd schoner. He performed in several productions of 't Arsenaal and FC Bergman and was a guest star in the TV series Vermist and Clan. He played a part in Dossier K a movie by Jan Verheyen, but became known for his starring roll in the movie Ben X by Nic Balthazar.





GUESTS

During the festival we welcome all kinds of guests to introduce the films and/or be part of the Q&A after the screening.

THE TOUGH GUYS

Christian Lo: director ^(NO)

PIM AND POM, THE BIG ADVENTURE

Pim and Pom: actors ^(NL)

STORMWIND

Hanna Binke: actress (Mika) ^(DE)

THE TASTE OF FREEDOM

Jan Beddegenoodts: director ^(BE)

POLSKIE FILMY

Marta Jodko: programmer Ale Kino and jury member ^(PL)

SPOT AND SPODGE II

Aagje Dom: actress and voice (Spot and Splodge) ^(BE)

CINÉ-CONCERT: THE PUPPETS SHOW

Ollivier Leroy and Pierre-Yves Prothais: musicians ^(FR)

ROSA, ANNA'S LIL' SIS

Janet van den Brand: director (Rosa, Anna's lil' sis) ^(BE)

SONGS FROM THE OUTSIDE

Andrew Van Ostade: actor, film maker and drummer in the band School is Cool ^(BE)

LITTLE ANNA AND THE TALL UNCLE

Andrew Van Ostade and Hanne Torfs: dubbing ^(BE)

FINN

Mels van der Hoeven: actor (Finn) ^(NL)

OPENING FILM

THE TOUGH GUYS

7+

DE TØFFESTE GUTTA — DE SUPERHELD

PREMIÈRE

A film by Christian Lo — Norway — Dutch spoken — 74 min — 2013

Modulf is 11 years old and is convinced he is a hero. A super hero even! While he is pushed with his head in the school toilets again, he makes sure none of the other pupils are bullied. Until the day a new girl appears in school; the ultimate super hero's nightmare. She talks funny, looks funny and behaves funny... in short the ideal victim to be bullied. But Lise says what nobody ever said out loud. She makes sure that Modulf understands that it is not ok to be bullied.

An hilarious anti-bully film with original characters and a super hero you have never seen before. It is a parody on the classical superhero movies in sound and image with a very surprising result.



SCREENPLAY: NICK HEGREBERGDOP, BJØRN STÅLE BRATBERG — EDITING: ARILD TRYGGESTAD — MUSIC: EIRIK MYHR — CAST: SON-DRE BLAKSTAD HENRIKSEN, REGINE STOKKEVÅG EIDE, MARTIN RØSJORDE LINSTAD, LASSE SORTLAND, ANDERS BAASMO CHRISTIANSEN — PRODUCTION: FILMBIN AS — SLIPERIVEGEN 2, N-2609 LILLEHAMMER, NORWAY — TRINE AADALEN LO — T +47 90206556 — FILMBIN@FILMBIN.NO — WWW.FILMBIN.NO — DISTRIBUTION: JEKINO — PAVILJOENSTRAAT 3, 1030 BRUSSELS, BELGIUM — T+32 22425409 — INFO@JEKINO.BE - WWW.JEKINO.BE

CLOSING FILM

OTTO IS A RHINO

15
|
5+

OTTO ER ET NÆSEHORN — OTTO IS EEN NEUSHOORN

AVANT-PREMIÈRE + PRIJSUITREIKING

An animated film by Kenneth Kainz — Denmark — Dutch spoken — 76 min — 2013

Toppers summer holiday promises to be very boring... until one day he finds a magic pencil. Just a second ago he drew a magnificent rhino on the wall and now the drawing disappeared...and Topper stands face to face with an enormous beast that nibbels on the curtains. How do you satisfy a hungry rhino? What do you feed him after he has eaten all the furniture? Would Otto the rhino not be a fantastic birthday present for Elsje, the cutest girl in the classroom?

Otto is a rhino is the third and last part in a series of films of the Danish author Ole Lund Kirkegaard. After **Freddy Frogface** and **Pudding T** this is again an exuberant and fresh story about a frail boy who rises above himself thanks to a set of magical pencils and a droll colossus.



SCREENPLAY: RUNE SCHJØTT — EDITING: PER RISAGER — SOUND: MORTEN PILEGAARD — MUSIC: HALFDAN E, SØREN SIEGUMFELDT
— CAST: HERO MULLER, HETTY HEIJTING, HUUB DIKSTAAL, ILSE LA MONACA, JOEY SCHALKER, LEO RICHARDSON, LOT-
TIE HELLINGMAN, LUCAS DIETENS, MARJOLEIN ALGERA, MELISE DE WINTER, PEPIJN KOOLEN, ROB TEUWEN
— PRODUCTION: CRONE FILM PRODUKTION A/S — HALFDANSgade 10, 2300 COPENHAGEN, DENMARK — T +45 70 26 19 00 —
CRONEFILM@CRONEFILM.DK — WWW.CRONEFILM.DK — DISTRIBUTION: JEKINO — PAVILJOENSTRAAT 3, 1030 BRUSSELS,
BELGIUM — T+32 22425409 - INFO@JEKINO.BE - WWW.JEKINO.BE

FEATURE FILMS IN COMPETITION

No festival without prizes! A fine selection of feature films that haven't been distributed in Flanders. These one-off screenings will be judged by an international Professional Jury, two Children's Juries and the audience in Antwerp and Bruges. Because the festival theme this year is Globetrotter, we selected exceptionally also films from outside Europe.

ONE-OFF SCREENINGS

ESKIL & TRINIDAD

8+

A film by Stephan Apelgren — Sweden — Dutch subtitles — 98 min — 2013

In the cold but enchanting north of Sweden all boys like ice hockey, except for Eskil. But there is the mysterious Trinidad and Mirja, the girl in his class who dreams about playing ice hockey.

Eskil and Trinidad is the film debut of the Swedish Stephan Apelgren who directed the popular detective series Wallander. In a sensitive and humoristic way he shows that sometimes you need to follow your own way. Winner of the BUFF film festival in Malmö.

SCREENPLAY: STEPHAN APELGREN — DOP: ANDERS BOHMAN — SOUND: ANN PETRÉN, LINUS OSCARSSON, SAGA MIDFJÄLL, TORKEL PETERSSON, IBEN HJEJLE — CAST: ANN PETRÉN, LINUS OSCARSSON, SAGA MIDFJÄLL, TORKEL PETERSSON, IBEN HJEJLE — PRODUCTION: SONET FILM AB — GRETA GARBOS VÄG II-13, 169 86 STOCKHOLM, SWEDEN — T +46 8 680 35 00 FESTIVALS: SWEDISH FILM INSTITUTE - GUNNAR ALMÉR - T +46 8 665 12 08 - GUNNAR.ALMER@SFI.SE - WWW.SFI.SE

A HORSE ON THE BALCONY

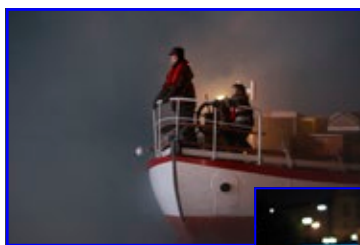
8+

DAS PFERD AUF DEM BALKON — EEN PAARD OP HET BALKON

A film by Hüseyin Tabak — Oostenrijk — Dutch subtitles — 90 min — 2012

Mika is not like other children. He has asperger, likes maths en has to eat at the same time every single day. One day there is a horse standing on the neighbours balcony. The owner wants to sell the horse, but with the help of Dana, Mika tries every trick in the book to save the horse. The director about his film: "I hope this film will raise the interest of children for not every day subjects. It is a chance to widen their horizon."

SCREENPLAY: MILAN DOR — DOP: PETER VON HALLER — SOUND: HEINZ EBNER — MUSIC: JUDIT VARGA — CAST: ENZO GAIER, NATASA PAUNOVIC, NORA TSCHIRNER, ANDREAS KIENDL, BIBIANE ZELLER, ERNST STANKOVSKI, BRANKO SAMAROVSKI, MURATHAN MUSLU, ALEXANDER E. FENNON — PRODUCTION: MINI FILM — KOCHGASSE 12, A-1080 WIEN, AUSTRIA — T +43(0) 503 42 20 OFFICE@MINIFILM.AT — WWW.MINIFILM.AT — WORLD SALES: SOLA MEDIA GMBH — FILDERHAUPTSTR. 49, 70599 STUTTGART, GERMANY — TANIA PINTO DA CUNHA — T +49 7114793666 — TANIA@SOLA-MEDIA.COM — WWW.SOLA-MEDIA.NET



Eskil & Trinidad



Ant Boy



A horse on the balcony



Believe

ANT BOY

8+

A film by Ask Hasselbalch — Denmark — Dutch subtitles — 77 min — 2013

Do you also want to be somebody else sometimes? In this exciting and funny adventure the dream of the 12 year old Pele comes true. When he is bitten by a mysterious ant the shy boy changes into a super hero. But what is more important, strength or friendship?

The admiration for super heroes is universal and in his first film, *Ant Boy*, the director Ask Hasselbalch finds the exact mix between action, charm and suspense to attract a young, adventurous public. Based on the popular children's book from the Danish writer Kenneth Bogh Andersen.

SCREENPLAY: ANDERS OLHOLM — DOP: NIELS REEDTZ JOHANSEN — EDITING: MY THORDAL, PETER BRANDT — SOUND: THOMAS HUUS, BO ASDAL ANDERSEN — MUSIC COMPOSER: PETER PETER — CAST: OSCAR DIETZ, NICOLAS BRO, SAMUEL TING GRAF, AMALIE KRUSE JENSEN — PRODUCTION: NIMBUS FILM — HAUCHSVEJ 17, 1825 FREDERIKSBERG C, DENMARK — NIMBUS@NIMBUSFILM.DK — WORLD SALES: ATTRACTION DISTRIBUTION: 5455 DE GASPE AVE., SUITE 803, H2T 3B3 MONTREAL, QUEBEC, CANADA — INFO@ATTRACTIONDISTRIBUTION.CA — FESTIVALS: DANISH FILM INSTITUTE — GOTHERSGADE 55, DK - 1123 COPENHAGEN, DENMARK — TOBIAS FABRICIUS KJÆR — T + 45 33743463 — FESTIVALASSISTANT@DFI.DK — WWW.DFI.DK/ENGLISH

BELIEVE

8+

A film by David Scheinmann — Verenigd Koninkrijk — Dutch subtitles — 96 min — 2012

The talented street football player Georgie steals the wallet of the famous football manager of Manchester United, Matt Busby. Instead of going to the police, the legendary coach decides to train the little cheat.

Matt Busby dedicated his life to football, in particular to the football team of Manchester United. He became a living legend due to the fact that he trained young talented players and brought them to the top. He called it "training lads for life".

He miraculously survived the plane crash in 1958 in which many members of the team were killed.

SCREENPLAY: CARMELO PENNISI, MASSIMILIANO DURANTE, DAVID SCHEINMANN — DOP: GARY SHAW — EDITING: JULIAN RODD — SOUND: ANDRÉ JACQUEMIN — MUSIC: MARK LO — CAST: NATASCHA MCELHONE, BRIAN COX — PRODUCTION: MANUELA NOBLE, BEN TIMLETT & BILL JONES — MANUELA.NOBLE@GMAIL.COM — BEN@BILLANDBEN.NET — SALES: INTANDEM FILMS — 131-151 GREAT TITCHFIELD STREET, LONDON, UK W1W 5BB — WILLIAM HOWELL — T +44 2078513800 — WILLIAM@INTANDEMFILMS.COM

SIDE BY SIDE

8+

A film by Arthur Landon — United Kingdom — Dutch subtitles — 103 min — 2012

This refreshing road movie tells the true story about the unique connection between a brother and sister. Being afraid of being separated, Lauren and Harvey decide to elope. They are looking for their grandfather, the only person who can save the family. *Side by Side* is strongly influenced by the classic British children's literature and filmed in the most breathtaking landscapes of England.

SCREENPLAY: ARTHUR LANDON, MATTHEW WILKINSON — DOP: DAVID ROM — EDITING: SIMON THORNE — SOUND: SIMON WILLIS — MUSIC: LORNE BALFE — CAST :BEL POWLEY, ALFIE FIELD, DIANA QUICK, SARA STEWART, ALICE FELGATE — PRODUCTION/SALES: NEWTIDE FILMS, 2 DUKE STREET, LONDON, UNITED KINGDOM — SARA GILES — T +44 7738 164534 — SARA@NEWTIDEFILMS.COM

FELIX

9+

A film by Roberta Durrant — South-Africa — Dutch subtitles — 97 min — 2013

Felix lives in a suburb of Cape Town in South Africa. He wants to become a saxophone player like his dad, but his mother finds jazz to be the devils music and forbids it. Felix persists and ends up in a musical adventure. A dynamic film described as “Billy Elliott with Cape Jazz” with an outstanding cast like the Oscar-nominee Janet Suzman.

SCREENPLAY: SHIRLEY JOHNSTON — DOP: NATALIE HAARHOFF — EDITING: MARYKE KRUGER — SOUND: STASH COUVARIS — MUSIC: MURRAY ANDERSON — CAST: HLAYANI JR MABASA, LINDA SOKHULU, JANET SUZMAN, THAPELO MOFOKENG, ROYSTON STOFFELS, ANDRE JACOBS, OKWETHU BANISI, ELVIS MAHOMBA — PRODUCTION: PENGUIN FILMS — 116 NEW CHURCH STREET, TAMBOERSKLOOF, CAPE TOWN, 8001, SOUTH AFRICA ROBERTA DURRANT — T +27 21 422 4466 — INFO@PENGUIN-FILMS.CO.ZA — WORLD SALES: POWER ENTERTAINMENT — 34 GRESSE ST, LONDON, WIT IQX, UK — T +44 207 323 0070 ANDREW@POWERENTERTAINMENT.TV



Side by side



Felix



Finn



Stormwind

FINN

9+

A film by Frans Weisz — Netherlands — Dutch spoken — 90 min — 2014

An emotional and exciting film about Finn and his dad living in the country. Finn wants to make music but his dad wants him to play football like all the other boys. Close to the rundown farm Finn meets an old man (Jan Decleir) who is a very talented violinist. While his father thinks Finn is playing football, Finn is secretly going to the farm to practice. His best friend Erik thinks he is crazy. Is Finn the only one that finds the music enchanting? Or is something else going on?

SCREENPLAY: JANNEKE VAN DER PAL — DOP: GOERT GILTAY — EDITING: MICHEL REICHWEIN — SOUND: SIMONE GALAVAZI — MUSIC: FONS MERKIES — CAST: JENNY AREAN, JAN DECLEIR, DAAN SCHUURMANS, MELS VAN DER HOEVEN, MARK VAN EEUWEN, HANNA VERBOOM — PRODUCTION: FLINCK FILM — POSTBUS 76256, 1070 EG AMSTERDAM, NETHERLANDS — SABINE VEENENDAAL — T +32 205703130 — SABINE@FLINCKFILM.NL — WWW.FLINCKFILM.NL — WORLD SALES: ATTRACTION DISTRIBUTION — 5455 DE GASPE AVE. SUITE 803, H2T 3B3 QUEBEC, CANADA — T +1 514 843 3355 — DISTRIBUTION@DELPHISFILMS.COM

STORMWIND

9+

OSTWIND

A film by Katja Von Garnier — Germany — Dutch spoken — 101 min — 2013

As a punishment, the rebel Mika has to go and live with her grandmother in the country. In the stable she meets Stormwind, the unmanageable horse her grandmother wants to sell to the butcher. To everyone's surprise Mika and the horse get along fine. Will she be able to tame Stormwind?

SCREENPLAY: KRISTINA MAGDALENA HENN — CAST: DETLEV BUCK, CORNELIA FROBOESS, HANNA HÖPPNER, NINA KRONJÄGER, MARVIN LINKE, TILO PRÜCKNER, JÜRGEN VOGEL — PRODUCTION: SAMFILM GMBH — RUMFORDSTRASSE 10, 80469 MÜNCHEN, GERMANY — HANNA STAHL — T +49 89 33 99 53 II — HSTAHL@SAMFILM.DE — WWW.SAMFILM.DE — WORLD SALES: ATTRACTION DISTRIBUTION — 5455 DE GASPE AVE. SUITE 803, H2T 3B3 QUEBEC, CANADA — T +1 514 843 3355 — DISTRIBUTION@DELPHISFILMS.COM



Mother, I love you



The rocket

THE ROCKET

10⁺

A film by Kim Mordaunt — Australia — Dutch subtitles — 96 min 2012

The young Ahlo and his father travel through Laos. All kind of setbacks make people think Ahlo is to blame. He wants to set them straight and launches a huge sky-rocket for the spectacular rocket festival. But the sky-rocket is not without danger. Winner at the Cinekid Film Festival in Amsterdam.

SCREENPLAY: KIM MORDAUNT — DOP: ANDREW COMMIS — EDITING: NICK MEYERS — MUSIC: CAITLIN YEO — CAST: SITTHIPHON DIS-AMOE, LOUNGNAM KAOSAINAM, SUTHEP PO-NGAM, BUNSRI YINDI, SUMRIT WARIN, ALICE KEOHAVONG — PRODUCTION: RED LAMP FILMS — DENHAM STREET, BONDI NSW 2026, AUSTRALIA — SYLVIA WILCZYNSKI — T +61 291304387 — SYLVIA@REDLAMPFILMS.COM — WWW.REDLAMPFILMS.COM — WORLD SALES: LEVELK — GL. KONGEVEJ 137 B, 3RD FL., 1850 FREDERIKSBERG C, DENMARK — FREJA JOHANNE — +45 48443072 — FREJA@LEVELK.DK — WWW.LEVELK.DK

MOTHER, I LOVE YOU

10⁺

MAMMU, ES TEVI MILU

A film by Janis Nords — Latvia — Dutch subtitles — 83 min — 2013

The introverted Raimond is a smart and talented boy. Although you would not expect it from him he gets into trouble at school. He does not tell his mother, who works till late in the evening at the hospital. One white lie turns into more lies. The convincing direction and the natural acting performances make from Mother, I love you a catching story about moral dilemmas. The film got several awards: at the Berlinale in Berlin, Buster in Copenhagen and the Zlin film festival in the Czech Republic.

SCREENPLAY: JANIS NORDS — DOP: TOBIAS DATUM — EDITING: TAMARA MEEM — SOUND: TOM DREW — CAST: KRISTOFERS KONOVALOVŠ, VITA VĀRPINA, MATISS LĪVCANS, INDRA BRIKE — PRODUCTION: FILM STUDIO TANKA — BRVIBAS I79-4, LV1001 RIGA, LATVIA — ALISE GELZE — ALISE@TASSE.LV — DISTRIBUTION/SALES: NEW EUROPE FILM SALES — SŁOWICZA 12/2, 05-075 WARSAW, POLAND — ANJA SOSIC — T +48 666525788 — ANJA@NEWEUROPEFILMSALES.COM

SHORT FILMS IN COMPETITION

A selection of European shorts that will be screened before the feature films in our competition. These shorts will also be judged by the juries.

ONE-OFF SCREENINGS

MIA

6+

An animated film by Wouter Bongaerts — Belgium — no dialogue — 9 min — 2013

7 year old Mia tries to liberate her overworked mother from the clutches of an over-populated metropolis. In her quest, she unlocks the hidden secrets that make the world turn.

SCREENPLAY: WOUTER BONGAERTS AND BERT VANDECASTEELE — EDITING: WOUTER BONGAERTS — SOUND: PEDRO VAN DER EECKEN — MUSIC: PIET DE RIDDER — CAST: JANNE MAESELE, VEERLE DOBBELAERE — PRODUCTION/DISTRIBUTION/SALES: VIVI FILM — LINDENBERG 2A, 1700 DILBEEK, BELGIUM — T +32 2 569 60 06 — INFO@VIVIFILM.BE

RABBIT AND DEER

8+

An animated film by Péter Vacz — Hungary — no dialogue — 16 min — 2013

Rabbit and Deer are very different, but friends for years. Deer has a big dream: he wants to bring the third dimension into his cartoon world. By accident he ends up in a new, unknown third dimensional world, while Rabbit is still in the other world. Can their friendship survive?

SCREENPLAY: PÉTER VACZ — DOP: GABOR GARAI — EDITING: JUDIT CZAKO — SOUND / MUSIC: MATÉ HAMORI — PRODUCTION: MOHOLY-NAGY UNIVERSITY OF ARTS AND DESIGN — FLP@MOME.HU — FESTIVALS: PETER VACZ — VACZPETER@GMAIL.COM — WWW.PETERVACZ.COM



Mia



Rabbit and deer

Autumn leavesRosa, Anna's lil' sisThe mole at the sea

ROSA, ANNA'S LIL' SIS

ROSA, ZUSJE VAN ANNA

10+

A film by Janet van den Brand — Belgium — Dutch spoken — 22 min — 2013

Growing up being the middle child is never easy, especially not for Rosa. She finds it hard to follow into the footsteps of her older sister Anna, and is jealous of Anna's connection with her younger sister Helena. The tension between the sisters gets so big that she is prepared to become the older sister herself.

SCREENPLAY: JANET VAN DEN BRAND — DOP: EVA NIJSTEN — EDITING: JANET VAN DEN BRAND — SOUND: TIM TAEYMANS — MUSIC: HARROLD ROELAND AND COLIN VAN DER LEI — CAST: CLARA CRIADO ALVAREZ, LEAH GUILLAUME, HELENA LEGIER — PRODUCTION: SINT-LUKAS BRUSSEL — DISTRIBUTION/SALES: DALTON, ZWARTZUSTERSSTRAAT 14, LEUVEN, BELGIUM — T+3216679240 — INFO@DALTONDISTRIBUTION.BE

AUTUMN LEAVES

PREMIER AUTOMNE

8+

An animated film by Carlos De Carvalho & Aude Danset — Rusland — no dialogue — 10 min — 2013

Abel lives in winter and Apolline lives in summer. Isolated in their own world, they never meet. But Abel is curious and wants to explore. A poetic animation film about a difficult encounter and the making of compromises.

SCREENPLAY: CARLOS DE CARVALHO AND AUDE DANSET — SOUND: CHRISTIAN CARTIER — MUSIC: FRÉDÉRIC BOULARD — PRODUCTION / DISTRIBUTION / SALES: CARLOS DE CARVALHO — +33 3 20 51 19 50 — +33 6 12 21 32 03 — CARLOS2CARVALHO@GMAIL.COM — WWW.CARLOS2CARVALHO.COM



Cadet



Wildebeest

THE MOLE AT THE SEA

4+

KROT NA MORE

An animated film by Anna Kadykova — Russia — No dialogue — 5 min — 2012

Everybody is on their way to the seaside. The mole who does not want to miss this, is starting to dig. The moment he arrives, everything is peaceful, with a few crabs keeping him company. But then the crowd arrives. Wherever he turns, there is no place for him on the beach. Only at night when the moon shines on the left over garbage, everything gets calm again.

SCREENPLAY: ANNA KADYKOVA — SOUND: DMITRY URYPIN — MUSIC: ALEXEY CHIZHIK — PRODUCTION: SCHOOL-STUDIO "SHAR"
DOLGORUKOVSKAYA STREET 25, MOSCOW, RUSSIA — T +74999784778 — SHARSTUDIA@GMAIL.COM — WWW.SHARSTUDIO.COM

CADET

9+

A film by Kevin Meul — Belgium — Dutch spoken — 14 min — 2013

Steve, a 13 year old athlete is secretly drugged by his father to improve his performances on the track. Eventually he will have to choose between his own self-respect and fatherly love.

SCREENPLAY: KEVIN MEUL — DOP: RUBEN IMPENS — EDITING: MAARTEN JANSSENS AND MANU VAN HOVE — SOUND: RAF ENKELS —
MUSIC: YOUNES FALKTAT — CAST : AÂRON ROGGE MAN, ROBBY CLEIREN, FELIX MEYER, JURGEN DE KERF — PRODUCTION/
DISTRIBUTION/SALES: KEVIN MEUL — KEVIN.MEUL@TELENET.BE — JOYCE PALMERS — JOYCE.PALMERS@GMAIL.COM

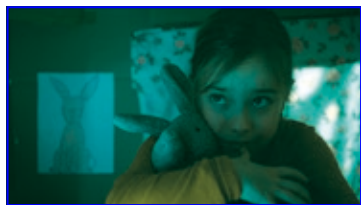
WILDEBEEST

6+

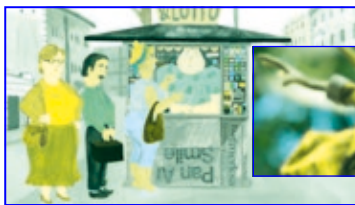
An animated film by Anthony Blades — United Kingdom — no dialogue — 1 min — 2012

In this short parable it becomes clear that being proved right is not always a good thing.

SOUND: TOM DREW — PRODUCTION: BIRDBOX STUDIO — 65 MARGARET STREET, LONDON — ANTHONY BLADES —
ANT@BIRDBOXSTUDIO.COM — WWW.BIRDBOXSTUDIO.COM



Sissy



The kiosk



Emilie

SISSY

PYSE

7+

A film by Siri Rutlin — Norway — Dutch subtitles — 12 min — 2013

When Idunn stays home alone for the first time, her brother Even has big plans for her. Even thinks that his sister is the biggest sissy on the planet. This ordinary winter day turns out to be the scariest day in Idunns life, but are things as scary as they seem? And who is really the biggest sissy?

SCREENPLAY: BIRGITTE BRATSETH — DOP: PETTER HOLMERN HALVORSEN — EDITING: MIRJA MELBERG — MUSIC: CHRISTIAN WIBE
SOUND: ERIK RØED — CAST: LINE VERNDAL, ELLA LOCKERT, FREDRIK GRØNDAHL — FESTIVALS: NORWEGIAN FILM
INSTITUTE — DRONNINGENS GT 16, N-0152 OSLO, NORWAY — PÅL HÅBERG — PH@NFI.NO — T +47 22 47 45 00 (71) — WWW.NORWEGIANFILMS.NO

THE KIOSK

9+

An animated film by Anete Melece — Switzerland — no dialogue — 7 min — 2013

A woman sells newspapers in a newspaper stand. She is so fat she can't leave the newsstand, she even sleeps there. The advertisement on the passing trucks makes her dream of a life outside the newsstand, far away in a tropical destination.

PRODUCTION/DISTRIBUTION/SALES: VIRAGE FILM — SIHLEFELDSTRASSE 89, CH-8004 ZURICH, SWITZERLAND — SASKIA VON VIRÁG —
T +41 444618160 — MAIL@VIRAGEFILM.CH — WWW.VIRAGEFILM.CH

EMILIE

9+

A film by Olivier Pesch — Luxembourg — Dutch subtitles — 16 min — 2013

Emilie, a curious little girl of 7, lives with her father Marcel in a little house close to a scrap-metal dumping ground. Marcel is a scientist and very busy with his latest invention. Emilie tries to have fun on the dumping ground while her father is working. She makes sculptures of the garbage she finds and notices there are a lot of monkeys living in the only tree growing on top of the dumping ground. When Emilie decides to explore, together with her new found friends, the workplace of her father, things are going terribly wrong.

ANIMATION: ELMER KAAN, MARIEKE VERBIEST — EDITING: THIERRY FABER — SOUND: FRANÇOIS DUMONT — MUSIC: ANDRÉ DZIEZUK
PRODUCTION/DISTRIBUTION/SALES: SAMSA FILM — 238C RUE DE LUXEMBOURG, L-8077 BERTRANGE, LUXEMBOURG
LÉLIA DI LUCA — SAMSA@SAMSA.LU — WWW.SAMSA.LU

PROGRAMME FOR YOUNG CHILDREN

Enjoy your first visit to the cinema and
receive a certificate!

THE CRICKET CVRČEK DE KREKEL

3+

An animated film by Zdenek Miler
Czech — no dialogue — 40 min — 1978

Seven short stories about a young cricket and his magical violin. He gets stuck into a cello and is confronted with the polluting car of the hedgehog. But with the help of his violin and the soothing melodies Cricket always finds a solution.

In the magical world of Zdenek Miler crickets play the violin, beetles blow the tuba and bees sweep their cello. Ladybugs love to assist the cricket concert and aphids who nibbles at everything do not realize their saw is also an instrument.

DISTRIBUTION: JEKINO - PAVILJOENSTRAAT 3, 1030 BRUSSELS, BELGIUM - T+32 22425409 - INFO@JEKINO.BE - WWW.JEKINO.BE



The Cricket



Room on the broom

ROOM ON THE BROOM

5+

STAP MAAR OP MIJN BEZEMSTEEL

An exciting animated film from the directors of the well received Gruffalo screened together with some amusing shorts.

ROOM ON THE BROOM

STAP MAAR OP MIJN BEZEMSTEEL

An animated film by Max Lang and Jan Lachauer, United Kingdom, Dutch spoken, 25 min, 2013

A clumsy witch always tries to find a place for another animal on her broom. Even when it is cramped sometimes.

SNAPSHOT KIEKJE

An animated film by Arthur van Merwijk
Netherlands — no dialogue — 2 min — 2012

A couple finds the ideal place to photograph the animals, but they do miss what is happening right in front of their noses.

MACROPOLIS

An animated film by Joel Simon
United Kingdom — no dialogue — 7 min — 2012

Two broken, squeaky toys escape from the factory and end up in a deserted world they are not used to, full of grown-ups moving very fast.

THE MOLE AT THE SEA KROT NA MORE

An animated film by Anna Kadykova
Russia — no dialogue — 5 min — 2012

Everybody is on their way to the sea-side. The mole who does not want to miss this, is starting to dig. The moment he arrives, everything is peaceful, with a few crabs keeping him company. But then the crowd arrives...

THE LITTLE BIRD AND THE LEAF DER KLEINE VOGEL UND DAS BLATT

An animated film by Lena von Döhren
Switzerland — no dialogue — 4 min — 2012

A young bird and the last leaf of a tree stroll together in the wood during winter. A scarlet red fox tries to catch the bird...

DISTRIBUTION: DALTON DISTRIBUTION — ZWARTZUSTERS-
STRAAT 14, LEUVEN, BELGIUM — T +3216679240
INFO@DALTONDISTRIBUTION.BE



[The mole at the sea](#)



[Ploddy the police car back on track](#)

PLODDY THE POLICE CAR BACK ON TRACK

PELLE POLITIBIL PÅ SPORET

PELLE DE POLITIEWAGEN RIJDT WEER UIT

5+

An animated film by Rasmus A. Sivertsen,
Norwegian — Dutch spoken — 72 min — 2013

A new challenge for Pelle, the cutest little police car in the world. He has to keep an eye on the nature resort. There mother eagle is brooding on an egg. But two female thieves are running away with the mother. Pelle is getting very busy: he needs to catch the thieves, but also make the egg hatch. It is getting even more complicated when his best friend, policeman Richard is falling in love with one of the thieves...

In his second long animation film Pelle is in tip top shape: he drives, races and flies like crazy. But always keeps his big smile. A charming character in a blissful cartoon spectacle for the youngest audience.

DISTRIBUTION: JEKINO — PAVILJOENSTRAAT 3, 1030 BRUS-
SELS, BELGIUM — T+32 22425409 — INFO@JEKINO.BE —
WWW.JEKINO.BE



[Pim & Pom, The Grand Adventure](#)



[Spot and Plodge plottspotting](#)



Little Anna and the tall uncle



Polskie filmy

PIM AND POM, THE GRAND ADVENTURE

PIM EN POM, HET GROTE AVONTUUR

3+

AVANT-PREMIÈRE + surprises

An animation film by Gioia Smid — Netherlands — Dutch spoken — 70 min — 2014

The two cats Pim and Pom are the best of friends and live together with their boss the Woman. When the nieces Treesje and Sjaantje come to visit, they take them to the park for a picnic. They want to keep the cats themselves and start to think of a plan. When Pim and Pom escape from the nieces, they get lost and have to survive on the street. There they meet a street gang cats and their friendship is challenged.

Will Pim and Pom succeed to stay together and find their boss? Based on the characters of Mies Bouhuys and the illustrations of Fiep Westendorp.

DISTRIBUTION: A-FILM — BOX 37743, 1030 BG AMSTERDAM, THENETHERLANDS — KATRIENVOLDERS — +32475499838
KATRIENVOLDERS@A-FILM.BE — WWW.A-FILM.BE

SPOT AND SPLUDGE PLOTTSPOTTING

PRICK OCH FLÄCK PÅ PRICKEN

STIP EN VLEK DOEN WEER GEK

3+

AVANT-PREMIÈRE

An animated film by Uzi and Lotta Geffenblad
Sweden — no dialogue — 45 min — 2013

Look, there we have Spot and Splodge again. Spot is dotted and Splodge is mottled. Just like they are supposed to be. They can't sit still. In this second, new film they roll in one adventure after another again.

DISTRIBUTION: JEKINO — PAVILJOENSTRAAT 3, 1030 BRUSSELS, BELGIUM — T+32 22425409 — INFO@JEKINO.BE — WWW.JEKINO.BE

LITTLE ANNA AND THE TALL UNCLE

LILLA ANNA OCH LÅNGA FARBRÖRN
KLEINE ANNA EN DE LANGE OOM

3+

An animated film by Per Ahlin, Alicja Björk and Lasse Persson — Sweden — live dubbing — 47 min — 2012

Fresh, friendly cartoon about two inseparable but oh so different friends. Anna is small and foolish. Tall Uncle is big and cautious. Stories full of adventure, ingenuity, friendship and why it is good to be different. This unique screening will be live dubbed by Andrew Van Ostade and Hanne Torfs from the pop band School is Cool.

SCREENPLAY: JAN VIERTH, LENA OLLMARK, ANDERS SPARRING — FESTIVALS: SWEDISH FILM INSTITUTE — GUNNAR ALMER — T+46 8 665 12 08 — GUNNAR.ALMER@SFI.SE — WWW.SFI.SE

POLSKIE FILMY

3+

The best of Polish short films selected by the Ale Kino children's film festival. Bolek and Lolek are testing a crossbow, the little dog Reksio is learning all animal languages and Flapper the hare and his friends are going on an adventure trip.

BOLEK AND LOLEK: THE CROSSBOW BOLEK & LOLEK: DE KRUISBOOG

An animated film by Władysław Nehrebecki,
Poland — no dialogue — 9 min 25 sec —
1963

The two brothers Bolek and Lolek make a bow and arrow. Hopefully this adventure turns out well....

SCREENPLAY: WLADYSLAW NEHREBECKI — PHOTOGRAPHY:
MIECZYSLAW POZNANSKI — ART DIRECTOR: ALFRED
LEDWIG — MUSIC: WALDEMAR KAZANECKI — PRODUCTION:
THE ANIMATED FILMS STUDIO BIELSKO BIALA — UL.
CIESZY SKA 24, 43-300 BIELSKO-BIALA, POLAND —
SEKRETARIAT@SFR.COM.PL — WWW.SFR.COM.PL

REKSIO THE POLYGLOT REKSIO DE POLYGLOT

An animated film by Lechosław Marszałek
Poland — no dialogue — 10 min 22 sec —
1967

The dog Reksio hears all kind of animals in the neighbourhood of his pen. He tries to communicate by copying the sounds. But do the other animals understand him correctly?

SCREENPLAY: LECHOSLAW MARSZALEK — CINEMATOGRAPHY:
ZDZISLAW POZNANSKI — MUSIC: TADEUSZ KANSKI —
EDITING: ALOJZ MOL — PRODUCTION: THE ANIMATED FILMS
STUDIO BIELSKO BIALA — UL. CIESZY SKA 24, 43-300
BIELSKO-BIALA, POLAND — SEKRETARIAT@SFR.COM.PL
— WWW.SFR.COM.PL

THE SPINNER DE SPINNER

An animated film by Joanna Jasinska and
Koronkiewicz — Poland — no dialogue —
3 min — 2005

The tale of how flax is transformed into a wonderful piece of linen. A stop-motion animation film scored with classical music.

MUSIC: STANISLAW MONIUSZKO — EDITING: KRZYSZTOF
NAPIERAŁA — PRODUCTION: TV STUDIO OF ANIMATION
FILMS LTD. — UL. ALEKSANDRA FREDRY 7, 61-701 POZNA,
POLAND — TVSFA@TVSFA.COM — WWW.TVSFA.COM

JOYETS

An animated film by Magdalena Osinska
Poland — live dubbing — 13 min — 2009

A love story from the perspective of children. A girl and a boy set out on an adventure-packed journey of discovery in order to pluck a strawberry that's dangling from a tree.

SCREENPLAY: MAGDALENA OSI SKA — MUSIC: CHARLES
CHAPLIN — EDITING: WOJCIECH WŁODARSKI — PRODUCTION:
SE-MA-FOR — 1/3 TARGOWA ST. (BUILDING 24), 90-022
LODZ, POLAND — T +48 42 682-26-01 — [SEMAFOR@PRO.
ONET.PL](mailto:SEMAFOR@PRO.ONET.PL) — WWW.SE-MA-FOR.COM

FLAPPER AND FRIENDS FLAPPER EN ZIJN VRIENDEN

An animated film by Krzysztof Brzozowski
and Jacek Lechtanski — Poland — live
dubbing
— 10 min — 2012

Flapper lives in a world called Our Woods. Together with his friends he encounters many daily problems and adversities, but together, even with difficulties they always overcome them. Friendships are tested and rebuild stronger.

SCREENPLAY: WOJCIECH PRÓCHNIEWICZ, ANTONI
BA KOWSKI MUSIC: WOJCIECH LEMA SKI — ANIMATION:
WOJCIECH BRZOZOWSKI, PIOTR FICNER, KATARZYNA
OKONIEWSKA, PAULINA SZEWCZYK, GRZEGORZ PI-
ASECKI, PIOTR LUDWIK — EDITING: JANUSZ CZUBAK PRO-
DUCTION: SE-MA-FOR — 1/3 TARGOWA ST. (BUILDING 24),
90-022 LODZ, POLAND — T +48 42 682-26-01 — SEMAFOR@PRO.ONET.PL — WWW.SE-MA-FOR.COM

CINÉ-CONCERT: THE PUPPETS SHOW

3+

For this screening we invite musicians coming from France. Their very strange instruments bring puppets from these short films to life. Come and join this special show and travel through the history of the animation film.

PFFFFIRATE

PFFFFIRAAT

An animated film by Xavier André, Guillaume Hérent — France — 4 min — 2003

The peace and quiet of this inflatable pirate is threatened by a flock of mechanical birds.

DOUDKA VESSOLOUCHKA

An animated film by Lartchenko
Russia — 9 min — 1978

The young farmer Doudka dreams of becoming a musician, but his family prefers not. Until the day that...

EDVARD

An animated film by Piotr Sapegin
Russia — 4 min — 1992

The clay doll Edvard is living on the beach. One day he meets a beautiful girl and love gives him wings.

DANS L'ÎLE DE ROBINSON

OP HET EILAND ROBINSON

An animated film by Walter Lantz
United States of America — 7 min — 1925

The drawn animated cartoons of Walter Lantz assume the role of the adventurer Robinson Crusoe. They strand on an island inhabited by cannibals.

NOW SOMETHING COMPLETELY DIFFERENT

IL S'AGIT DE TOUT AUTRE CHOSE

NU IETS HELEMAAL ANDERS

An animated film by Alexandre Fedoulov
Russia — 3 min — 1984

How to use a cow to make a car go?

MOUTONS

An animated film by Simon Blanc, Vivien Cabrol, Arnaud Valette — France — 6 min
2006

What if sheep were born in the foam of the waves?

TULIPS SHALL GROW

An animated film by Georges Pal
United States — 7 min — 1942

Jan is in love with Janette. The days go by quietly. In the rhythm of the windmills. Until one day an army of bolts bring disaster to the place. But the tulips will flourish again. A masterpiece indicative for a period of war.



The Puppets Show

EXTRA JEFF

THE YOUNG AND PRODIGIOUS T.S. SPIVET 8+

A film by Jean-Pierre Jeunet — France and Canada — Dutch subtitles — 105 min — 2013

The young and miraculous T.S. Spivet wins an award for one of his wacky inventions. He is determined to accept his award in person. An imaginative road movie from the Oscar nominated director Jean-Pierre Jeunet, better known from stylish movies like Le Fabuleux Destin d'Amélie Poulain.

DISTRIBUTION: BELGA FILMS — AVENUE DU JAPON 14, 1420 BRAINE-L'ALLEUD, BELGIUM — +32 2 335 65 94 — JDEBREMME@BELGAFILMS.BE — WWW.BELGAFILMS.BE

YOUNG DREAMS III 9+

BENTE'S VOICE BENTE'S STEM

A film by Marijn Frank — Netherlands — Dutch spoken — 30 min — 2012

The eleven year old Bente participates in The Voice Kids and becomes very popular overnight. But how much fun is singing under pressure?

PRODUCTION/DISTRIBUTION/SALES: BLAZHOFFSKI PRODUCTIONS — KRIJN TACONISKADE 362, 1087 HW AMSTERDAM, THE NETHERLANDS — DENISE JONKMAN — T +31 (0)20 301 8471 — DENISE@BLAZHOFFSKI.NL — WWW.BLAZHOFFSKI.NL

BOARD PLANK

A film by Billy Pols — Netherlands — Dutch spoken — 15 min — 2013

Nassim wants to become a professional skater. He practices his daring stunts on a daily basis with his skater friends. "Skating is for me the tool to arrive in another world". Nassim shows his most daring tricks, although he gets injured sometimes. Even the camera gets his part. Special competition material and a soundtrack full of hiphop and folkrock by Cat Stevens.

PRODUCTION/DISTRIBUTION/SALES: HAZAZAH PRODUCTIONS — PLANTAGE PARKLAAN 9, 1018 SR AMSTERDAM, THE NETHERLANDS LAURENS TROOST — T +31 204226422 — LAURENS@HAZAZAH.NL — WWW.HAZAZAH.NL

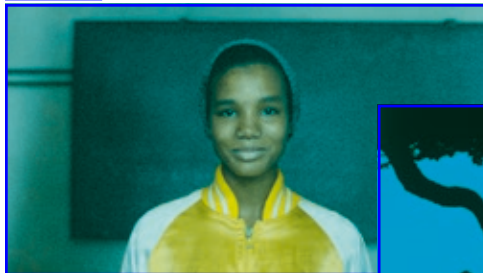
STAR STER

A film by Nienke Eljnsink, Netherlands — Dutch spoken — 15 min — 2013

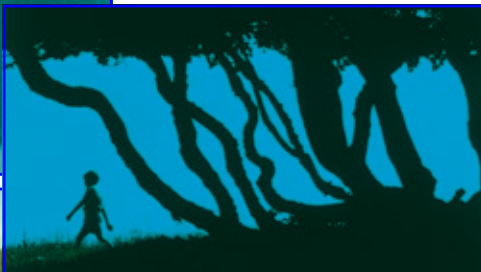
Eliya has a dream, he wants to become a famous music star! Looking at the stars from his rooftop, he dreams of the villa he wants to buy his mother the moment he is rich and famous. Eliya and his mother just passed a rough period in their lives. Nevertheless Eliya sings the whole day long and is always cheerful.

PRODUCTION/DISTRIBUTION/SALES: NIENKE EIJSINK — T +31 628969153 — MAIL@EYETHINK.NL — WWW.EYETHINK.NL

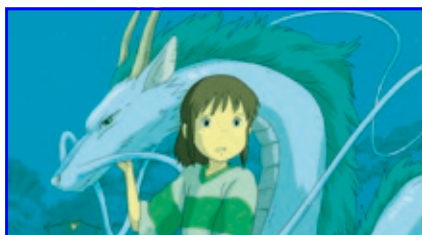
Young Dreams III



The Field of Enchantment



The young and prodigious T.S. Spivet



Spirited away

THE FIELD OF ENCHANTMENT

LA CLÉ DES CHAMPS EEN WERELD VOL BETOVERING

7+

A documentary by Claude Nuridsany and Marie Pérennou from France — Dutch subtitles — 81 min — 2011

A deserted pond. Two lonely children are attached to this place that brings them closer together and helps them to get a grip on their lives. Through their eyes and their imagination the pond changes into a secret kingdom with beautiful, but also dangerous areas, inhabited by strange and terrifying creatures. A short but intense experience after which they gain a different perspective on the world. A new, wonderful documentary by the directors of Microcosmos.

DISTRIBUTION: IMAGINE — ALSEMBERGSESTEENWEG 980, 1180 BRUSSELS, BELGIUM — TINE BRAL — T +32 2 331 64 31
T.BRAL@IMAGINEFILM.BE — WWW.IMAGINEFILM.BE

SPIRITED AWAY

9+

A film by Hayao Miyazaki — Japan — Dutch subtitles — 125 min — 2001

Something strange happens when Chihiro and her parents take a short cut home. The parents change into pigs and Chihiro ends up in a different world full of ghosts and gods. Spirited Away won an Oscar for Best Animation film.

DISTRIBUTION: PARADISO — NOORDKUSTLAAN 16A, 1702 GROOT-BIJGAARDEN, BELGIUM — T +32 2 467 06 01 — INFO@PARADISO.BE
WWW.PARADISO.BE

THE GOONIES

9+

A film by Richard Donner — United States — Dutch subtitles — 114 min — 1985

A gang of young heroes follow a mysterious treasure map in the underground world of winding corridors, extreme boobytraps and a pirate ship filled with gold coins. This film originated from the imagination of Steven Spielberg and is pure movie nostalgia with breathtaking action and stunning effects.

DISTRIBUTION:

PETER AND THE WOLF + THE MONSTER OF NIX

PETER EN DE WOLF + HET MONSTER VAN NIX

9+

PETER AND THE WOLF

An animated film by Suzie Templeton from the United Kingdom — Dutch subtitles — 32 min — 2006

Peter is a lonely boy. He lives with his grandfather in the forest and is bullied in the village. His only friends are a duck that lives on his grandfather's farm and an old bird he found. One day a wolf visits the farm and eats the duck. Peter and the old bird set off together in order to catch the wolf. The Oscar-winning adaptation of the musical fairy tale by Sergei Prokofiev.

PRODUCTION: BREAKTHRU FILMS — 25 NEWMAN STREET, LONDON W1T 1PN, UK — T +44 (0)207 580 3688 — MAIL@BREAK-THRUFILMS.CO.UK — DISTRIBUTION: JEKINO — PAVILJOENSTRAAT 3, 1030 BRUSSELS, BELGIUM — T +32 2 242 54 09 — INFO@JEKINO.BE — WWW.JEKINO.BE

THE MONSTER OF NIX

An animated film by Rostom A.D. from The Netherlands, Belgium and France — Dutch subtitles — 30 min — 2011

Life is good in the idyllic fairytale village of Nix... until an all-devouring monster appears. Young Willy has to fight it. Alone. A dark, animated musical with the voices of Tom Waits, Terry Gilliam and The Residents.

PRODUCTION: AUTOUR DE MINUIT PRODUCTIONS — 21, RUE HENRI MONNIER, PARIS 75009, FRANCE — T +33 142811728 — INFO@AUTOURDEMINUIT.COM — WWW.AUTOURDEMINUIT.COM — DISTRIBUTION: JEKINO — PAVILJOENSTRAAT 3, 1030 BRUSSELS, BELGIUM — T +32 2 242 54 09 — INFO@JEKINO.BE — WWW.JEKINO.BE



The goonies



The monster of nix

GLOBETROTTER

ALL AGES

A selection short films

This year Jeff the Film Microbe is a globetrotter as the festival theme this edition is Globetrotter. Jeff welcomes everyone in the festival centre with a free loop of short films in this festival theme.



Globetrotter

CUT CRAP

THE

BK&CP
Bank
GELUKKIG NIET DE GROOTSTE

FEATURE FILMS

Exclusive film screenings, unique experiences

ONE-OFF SCREENINGS

THE DISCIPLE

LÄRJUNGEN

12+

A film by Ulrika Bengts — Finland — Dutch subtitles — 93 min — 2013

13 year old Karl arrives at an isolated island in the Baltic sea to work as a lighthouse keeper. The friendship with the son of his tutor changes quickly into rivalry and hate when the latter pays more attention to Karl than to his own son. This touching film is justly the Oscar submission for Finland.

SCREENPLAY: ROLAND FAUSER, JIMMY KARLSSON — DOP: ROBERT NORDSTRÖM — EDITING: TUOMO LEINO — SOUND: RISTO IIS-SALO — MUSIC: PETER HÄGERSTRAND — CAST: NIKLAS GROUNDSTROEM, PATRIK KUMPULAINEN, ERIK LÖNNNGREN, AMANDA OOMS, ALFONS RÖBLÖM — PRODUCTION: LÅNGFILM PRODUCTIONS — VISLAUSKUJA I3 FI-00520 HELSINKI, FINLAND T +35 8104404800 — INFO@LANGFILM.FI — WWW.LANGFILM.FI — FESTIVALS: THE FINNISH FILM FOUNDATION KANAVAKATU I2, 00160 HELSINKI, FINLAND — JENNI DOMINGO — T +35 896220300 — JENNI.DOMINGO@SES.FI WWW.SES.FI/EN

SONGS FROM THE OUTSIDE

12+

+ MAKING OF + LIVE PERFORMANCE

A film by Michael and Andrew Van Ostade — Belgium — Dutch subtitles — 34 min — 2013

Andrew Van Ostade is better known as a musician with the pop band School is Cool. He directed Songs from the Outside together with his brother Michael who was recently awarded for his first short film Nigredo. Johannes Genard, lead singer of School is Cool wrote the music of this musical science fiction film full of references to the 90ties of Spielberg.

SCREENPLAY: ANDREW VAN OSTADE, MICHAEL VAN OSTADE — DOP: EMANUEL VANDERJEUGD — EDITING: MICHAEL VAN OSTADE, MERLIN VANDERBOSCHE — SOUND: KWINTEN VAN LAETHEM, ARNOUT COLAERT — MUSIC: JOHANNES GENARD — CAST: ANDREW VAN OSTADE, DOLORES BOUCKAERT, BRENTEN PIEPER, WIM WILLAERT — PRODUCTION/DISTRIBUTION/SALES: GERONIMO INDIESTRAAT I2B, 2000 ANTWERP, BELGIUM — JASPER MOEYAERT — T +32 473 83 00 98 — JASPER@GERONIMO.BE VANOSTADE.MICHAEL@GMAIL.COM — WWW.GERONIMO.BE



Songs From the Outside



Bitch hug



The disciple

BITCH HUG

BITCHKRAM

13+

A film by Andreas Öhman — Sweden — Dutch subtitles — 101 min — 2012

Kristin counts the days until her graduation so that she can finally leave her boring village for the city of New York. There she will write a column for a newspaper. Everything runs smoothly until she misses her flight. Because she does not want to face the humiliation, she hides in the woods together with a strange girl named Andrea. Together they create a false blog about New York while they wait for a new ticket. From the maker of Simple Simon and winner at the Kristiansand film festival in Norway.

SCREENPLAY: ANDREAS ÖHMAN, JONATHAN SJÖBERG — DOP: NIKLAS JOHANSSON, JOHN STRANDH, JOHAN HOLMQUIST — EDITING: ANDREAS ÖHMAN — SOUND: BERNT EKLUND — MUSIC: MARTIN SENTER — CAST: LINDA MOLIN, FANNY KETTER, MATHILDA VON ESSEN, ADAM LUNDGREN, ANTONI NORÉN ALMÉN, KRISTOFFER BERGLUND, FABIAN FOURÉN — PRODUCTION: FILMLANCE INTERNATIONAL AB — BOX 27156, 102 52 STOCKHOLM, SWEDEN — T +46 84597380 — FILMLANCE@FILMLANCE.SE
FESTIVALS: SWEDISH FILM INSTITUTE — GUNNAR ALMÉR — T +46 86651208 — GUNNAR.ALMER@SFI.SE — WWW.SFI.SE



The taste of freedom

THE TASTE OF FREEDOM

14+

+ INSTALLATION

A documentary by Jan Beddegenoodts — Belgium — Dutch subtitles — 51 min — 2012

Jan Beddegenoodts graduated as a journalist a few years ago. The passion of this globetrotter lies in Israel and Palestine. He filmed the strange contrast between rave parties and protests. The result is an exciting documentary full of beats, strange persons and catching testimonials.

Jan Beddegenoodts over de documentaire: "The Taste of Freedom reflects the state of mind that comes naturally when you get shot by rubber bullets in the morning and rave like there is no tomorrow at night. Two completely different dimensions, but they have one thing in common: a search for the taste of freedom. Protesting for the basic needs of freedom or raving to find freedom in their mind. Laughing and loving, raving and dancing but a part of the conflict never dies."

FESTIVALS: JAN BEDDEGENOODTS — JAN.BEDDEGENOODTS@HOTMAIL.COM — WWW.JANBEDDEGENOODTS.COM



Shed no tears

SHED NO TEARS

KÄNN INGEN SORG

16+

A film by Mans Marling, Björn Stein — Sweden — Dutch subtitles — 119 min — 2013

Pål has everything going for him to become a successful musician. The only thing standing in his way.. is he himself. Whenever he faces an audience, it goes ridiculously wrong. His life becomes even more complicated when he meets the beautiful Eva. This energetic movie is based on the song texts of the popular Swedish musician Håkan Hellström. You will see Hellström himself as the street musician.

SCREENPLAY: CILLA JACKERT — DOP: ERIK SOHLSTRÖM — EDITING: HÅKAN WÄRN, BJÖRN STEIN — SOUND: MATTIAS EKLUND — MUSIC: KARZAN MAHMOOD — CAST: ADAM LUNDGREN, DISA ÖSTRAND, JOSEFIN NELDÉN, JONATHAN ANDERSSON, TOMAS VON BRÖMSSÉN, MARIE RICHARDSON, REINE BRYNOLFSSON, GUNILLA NYROOS, ÅSA GUSTAVSSON — PRODUCTION: ACNE DRAMA AB — BOX 2327, 103 18 STOCKHOLM, SWEDEN — T + 46 8 55579901 — FESTIVALS: SWEDISH FILM INSTITUTE — GUNNAR ALMÉR — T +46 86651208 — GUNNAR.ALMER@SFI.SE — WWW.SFI.SE

WORKSHOPS

FILM TOGETHER

AGES 4-6

WORKSHOP FOR CHILDREN ACCOMPANIED BY AN ADULT

In cooperation with Jekino Education

You get started as a duo. Together you make an animation film, play in a film orchestra, look for crazy angles, make moving portraits of each other...

GINO RIZZI

AGES 5-7 / 7-9 / 9-12

WORKSHOP RELATED TO THE FILM

In cooperation with the artist Gino Rizzi

Inspired by the movie, we are going to work with plastic recovery material. You will learn some of the techniques of the artist Gino Rizzi to create a true work of art.

VIRTUAL SPACE

AGES 6-8

In cooperation with Artforum vzw

We invent a fictional world and draw our own background. Then we stand in front of the green screen, just like the weatherman and thanks to the Hollywood Special Effect, we can walk through our own drawing. Welcome in your own virtual world!

MAKINGMOVIES MINI

AGES 6-9

WORKSHOP RELATED TO THE SHORT FILM COMPILATION
OF MAKINGMOVIES

In cooperation with Jekino Educatie

You want to make a movie, but have no idea where to start? We will help you. How do you find a great idea? How can you film this idea? We will give it a try. We will give you tips and inspiration that will allow you to go home and get started.



[Filmmontage](#)



[MakingMovies](#)

MAKINGMOVIES CLOSE-UP ACTING

AGES 8-10

WORKSHOP RELATED TO THE SHORT FILM COMPILATION
OF MAKINGMOVIES

In cooperation with Jekino Education

For children who rather stand in front of the camera than behind it. Professionals will guide you in acting in front of camera. After the workshop you are ready to be an actor.

BOLLYWOOD

AGES 8-10

In cooperation with zZmogh

The Indian cinema is known for glitter, glamour, show and kitsch. Laughing, high, ethereal voices make the music. The participants make their own theatrical dance scenes. Made-up stories are combined with Indian dance. Once the dance is made it will be filmed and edited.

FILM HOMAGE

AGES 9-12

In cooperation with Filmeducatie

In this workshop, we pay homage to a famous movie scene. We try to play the scene and record it. While the cast performs, a professional film crew makes everything ready to record the scene. The director guides the project.



Kidscam



Master Class 3D Film

MASTER CLASS 3D FILM

AGES 9-12

In cooperation with Huub & Jaro (UvA)

Do you want to make a 3D-film? We can help you! We explain how a 3D-movie is made and how a 3D-cinema works. We experiment and you get to design your own 3D-glasses. And what we really want to do: make your own 3D-film with a special 3D-camera.

MASTER CLASS ACTING

AGES 9-12

In cooperation with Meikeminne Clinckspoor

Would you like to shine on the silver screen as an actor? This masterclass will be the first step! You will be prepared by a professional director to be a star actor. Until next year on the red carpet?

CLAY ANIMATION

AGES 10-12

In cooperation with Kidscam animation studio

You can dive into the film studio with Kidscam during a 2-day workshop. Discover the secrets of animation and create your own film production with clay.

MAKINGMOVIES MAXI

AGES 10-12

WORKSHOP RELATED TO THE SHORT FILM COMPILATION OF MAKINGMOVIES

In cooperation with Jekino Education

You have already mastered the basics of film (live action or animation)? We help you to improve your work. How can you pimp your film? What can you do to get an even stronger result?

STUDIO CREATION

Films from different children in Belgium — Dutch spoken or no dialogue — +/- 60 min — 2014

After a week of workshops it's time for a presentation on the big screen. Bring your grandfather, mom or little brother to the screening of those wonderful workshop results.

LABO JEFF

Open and free from 10.00am till 18.00pm at HETSTEEN and Cinema Liberty.

The audiovisual laboratory of Jeff the film microbe. A free media lab where you can experiment and play with various installations. Let your own shadow change into a fantastic creature, test your reflexes on our whacker, come and have a go at playing with virtual marbles, try out the most recent apps and make your own tauma-troop and take it home.

IN THE WOODS

The interactive installation in the Woods presents visitors with a modified version of their own shadow, combining the true outline with an outlandish, virtual contrivance. As viewers approach the work, they become participants in a "sidewalk fairy tale", their shadows transformed into fantastical creatures from a mythical forest.



In the woods



Marbling

JEFFWHACKER

Test your reflexes on the **JEFFwhacker**, a digital and audiovisual version of the game classic **Whack a Mole** by whacking away all figures with a cute hammer. Try to follow the speed but avoid to hit Jeff himself. Try to break the record before all your lives are used. As a supporter try to figure out how you can seduce the whacker to a wink or a friendly smile.

THE DISTILLERY (BE) — WWW.THEDISTILLERY.BE

MARBLING

Marbling is a marble track. But... the marbles are not real. But where they hit against, is real. They make sounds and leave traces when they roll down.

Discover what is possible and let us surprise you with this enchanting installation.

ALEXP (NL) — WWW.ALEXP.NL

SCOOP SCOOP

Make your own thaumatoop...give the praxinoscope or zoëtroop a turn and bring pictures to life in an authentic mutoscope (from 1985). Discover the principles of cinema and take them home.

IN COOPERATION WITH CINEMATEK (BE) AND JEKINO EDUCATION (BE) — WWW.CINEMATEK.BE — WWW.JEKINO.BE

AR APPS

Your coloured drawing comes to life, an helicopter circles around the head of your little friend... These new apps make all this possible!

GREEN KEY STAR

You are the star of the show! Travel along in this new **JEFF** story.

A JEFF INSTALLATION (BE) — WWW.JEUGDFILMFESTIVAL.BE



[Jeffwhacker](#)

BRAINSTORM

BIG FILM FOR SMALL PEOPLE CHILDREN'S FILM IN FLANDERS

TUESDAY MARCH 4, 2014 AS FROM 10.00AM TILL 17.00PM — IN THE STUDIO, MAARSCHALK GÉRARDSTRAAT 4, 2000 ANTWERP — IN COLLABORATION WITH UNIVERSITY OF ANTWERP (VISUAL STUDIES & MEDIA CULTURE), CITY OF ANTWERP (CULTURE AND EDUCATION), VILLANELLA AND FLANDERS DC.

In 2012 the Film Fest Ghent showed a record number of Flemish movies. Rightly pointed out, the production was of a high quality and divers. Flemish movies are hot. But the children's and youth film do not seem to follow this success. How do we stimulate production, distribution as well as screening of youth film in Flanders? This is why The Youth Film Festival is organizing a brainstorm to put youth film on the map in Flanders. In the morning we will have different presentations and discussions in order to get inspired. In the afternoon we brainstorm around 5 trends cited by the speakers themselves. The result of the day is an action plan for children's and youth film in Flanders.

1. WHERE AND WHEN?

Tuesday March 4th, 2014
In "De studio", Maarschalk
Gérardstraat 4, 2000 Antwerp

2. TARGET AUDIENCE

- Film professionals (directors, producers, distributors, exhibitors)
- Film students
- Policy makers
- Professionals interested in children's and youth film

3. REGISTER

Free but registration via iris@jeugdfilmfestival.be before February 22, 2014
The number of places are limited
In order to have a smooth brainstorm we would like to know in advance who will join us. Describe briefly in your mail why and from what background you participate.



4. PROGRAM

09H30-10H00

Welcome

10H00-10H20

Progress children's film in Flanders
Introduction by Gertjan Willems (UGent, CIMS)

10H20-10H40

Policy in terms of production: comparison The Netherlands-Flanders
Duo talk with Dries Phlypo (A private view) and Leontine Petit (Lemming Film).
Moderator: Jan Staes

10H40-11H00

Coffee break

11H00-11H30

Young artists and young audiences. Interview with Wouter Bongaerts, Janet van den Brand and Kevin Meul, directors selected for the short film competition of Het Jeugdfilmfestival.
Moderator: Jan Staes

11H30-12H00

Case study children's cinema in Malmö, Sweden
Lena Ek (Folkets Bio Malmö) introduces good practice from Sweden. She is the project leader for the new cinema focused on children.

12H00-1300

Lunch break

13H00-15H00

(incl. coffee break)
Brainstorm around 5 trends
In the morning each speaker will be asked to address one trend in his speech. The brainstorming will be done in small groups according to the GPS-system.
Facilitator: Flanders DC

15H00-16H30

Action!
We make a synthesis of all the ideas from the brainstorming and propose the points that need action. These action points are brought together in an action plan for children's and youth film in Flanders.
Facilitator: Flanders DC

16H30-16H45

Reception

16H45-17U15

Films on the horizon
In addition to the brainstorm, we will present 3 upcoming Flemish children's and youth films.

17H15-17H45

Reception

FILMFUN IN BED

In cooperation with Bednet, Rehabilitation Centre Pel-
lenberg Leuven, Rehabilitation Centre Pulderbos, Uni-
versity Hospital Antwerp, Virga Jesse Hospital Hasselt,
Queen Paola Child Hospital Antwerp, University Hospital
Ghent, University Hospital Leuven, rehabilitation centre
Inkendaal, GZA Sint Augustinus Antwerp, OLVZieken-
huis Aalst-Asse-Ninove, Jekino distribution, ...

Jeff the film microbe wants to give all children an opportunity to enjoy the Youth Film Festival. Therefore all short films in competition, the opening film as well as a film for young children are streamed to children with restricted mobility. Each film has an online introduction and all Film Fun in Bed viewers can vote for their favourite films. Get ready for Film Fun in Bed!

MAKINGMOVIES FILM PARTY

Your own short film on the big screen? You can! On this festive day you are the movie stars. Young filmmakers, bring your fans and win the audience prize. A lot is going on: a short film compilation, workshops, a film doctor, take part in our filmexperiment...

Extra info on www.makingmovies.be en www.facebook.com/makingmovies.jekino

The short film compilation made by children will start at 13h00. After a short break we will have workshops as from 14h30 till 16h30 (more info see workshops). We end the day in style with the public award ceremony and a reception.



PROJECTS

SCHOOL SCREENINGS ANTWERP

During three moments in the school year, The Youth Film Festival organizes special screenings for schools. These films are suitable for primary and secondary school children. The school screenings are part of the screening programme of *Lessen in het donker* (Lessons in the dark). *Lessen in het donker* creates educational material about films, enabling teachers to use these films in an educational context. This material will be sent to the schools, prior to their visit to our festival.

We screen the following films on three locations in Antwerp:

- **Kauwboy** BOUDEWIJN KOOLE, NETHERLANDS, 2012
- **Spot & Splodge** LOTTA & UZI GEFFENBLAD, DENMARK, 2011
- **Fidgety Bram** TAMARA BOS & ANNA VAN DER HEIDE, NETHERLANDS, 2012
- **Ernest & Célestine** STÉPHANE AUBIER, VINCENT PATAR & BENJAMIN RENNER, BELGIUM/FRANCE, 2011
- **The Gruffalo's Child** JULIA DONALDSON & AXEL SCHEFFLER, UNITED KINGDOM, 2012
- **Milo** BEREND & ROEL BOORSMA, NETHERLANDS, 2012
- **Nono, The Zigzag Kid** VINCENT BAL, THE NETHERLANDS/UNITED KINGDOM, 2012
- **Offline** PETER MONSAERT, BELGIUM, 2012
- **Broken** RUFUS NORRIS, UNITED KINGDOM, 2012

Picnic at the neighbours



PICNIC AT THE NEIGHBOURS ANTWERP

The project 'Picnic at the Neighbours' was developed by theatre company Luxemburg as a socio-artistic project. The performances will take place in small tents on different squares - eye-catching places in the neighbourhood - which are easily accessible for local inhabitants. Luxemburg will perform theatre for the littlest ones and the Festival will screen short films for older children. That way, everybody can enjoy this great project during the Easter holidays.

FILM ON THE BEACH ZEEBRUGGE

In July, when Cinema Lumière is enjoying a well-earned summer holiday, you can enjoy film screenings on Zeebruges beach. These screenings take place every Thursday and are organized by Brugge Plus and the tourist information office. The Youth Film Festival is responsible for the afternoon screenings of European films.



Film on the beach

Uitwijken



UITWIJKEN BRUGES

After the summer holidays Brugge Plus organizes the event Uitwijken in various neighbourhoods in Bruges. The Youth Film Festival will screen short films for children and young people.

Ciné Kadee



CINÉ KADEE GHENT

Circa, the Ghent Arts Centre organizes cultural projects all around the city. The Youth Film Festival took part in the first edition of Ciné Kadee (children's film festival 2011) and will continue to co-organize the film programme and media lab of this yearly media festival.

ART DAY FOR CHILDREN - MOVIE AND BOOK PARTY ANTWERP

On Sunday, November 16, the 3rd Art day for children will be organised in Flanders and Brussels. Together with Stichting Lezen and Jekino Distribution we organise a movie- and book party. A children's party with films based on the best books, authors and all kind of extras. This day is an initiative of the Flemish Minister of Culture, Joke Schauvliege.

PRACTICAL INFORMATION

FESTIVAL OFFICE ANTWERP

Timmerwerfstraat 40 - 2000 Antwerp - Belgium
+32 (0)3 232 64 09 - info@jeugdfilmfestival.be

FESTIVAL OFFICE BRUGES

Sint-Jakobsstraat 36 - 8000 Brugge - Belgium

TICKETS

ONLINE:

www.jeugdfilmfestival.be

INFO:

+32 (0)3 232 64 09

FILM:

€ 4 / € 6 / € 7

WORKSHOPS

Workshops: price depends
on duration and contents

LABOJEFF

(MEDIALAB):

free and continuously

ANTWERP

FESTIVAL CENTRE HETSTEEN

- Festival box office
and meeting point
- LaboJEFF
- Food & drinks

LOCATIONS

HETSTEEN

Steenplein
2000 Antwerpen

—

HETPALEIS

Theaterplein
2000 Antwerpen

—

CinemaJEFF

Gildekamersstraat 2-6
2000 Antwerp

—

EcoHuis

Turnhoutsebaan 139
2140 Borgerhout

—

cc Deurne Rix

De Gryspeerstraat 86
2100 Deurne

BRUGES

FESTIVAL CENTRE

Cinema Liberty

- Festival box office
and meeting point
- LaboJEFF

LOCATIONS

Cinema Liberty

Kuipersstraat 23
8000 Bruges

—

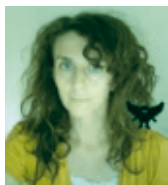
Cinema Lumiere

Sint-Jakobsstraat 36
8000 Bruges

WWW.JEUGDFILMFESTIVAL.BE

Visit our website for more information about festival films, trailers, reports,
a huge archive, news, videos, pictures or last minute guests!

TEAM



Iris Verhoeven
BUSINESS DIRECTOR

FINANCIAL MANAGEMENT, MEDIALAB,
PRESS AND PUBLIC RELATIONS

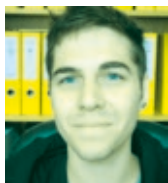
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ARTISTIC DIRECTOR

PROGRAMMATION, PRINT TRAFFIC
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Jeff the film microbe
FESTIVAL MASCOT

HE WANTS TO CONTAMINATE
EVERYBODY WITH FILM LOVE

JEFF@JEUGDFILMFESTIVAL.BE



Liezelot Crois
STAFF MEMBER

PRODUCTIONS, WORKSHOPS,
PROJECT FILM FUN IN BED,
PROFESSIONAL JURY AND GUESTS

LIEZELOT@JEUGDFILMFESTIVAL.BE



Jorge Puértolas Marcén
INTERNATIONAL DELEGATE

INTERNATIONAL PROMOTION & ADVISOR
KNOWLEDGE AREA: SPANISH SPEAKING COUNTRIES,
ITALY AND SWITZERLAND

JORGE@JEUGDFILMFESTIVAL.BE

FILMS	FILMS				
	HETPALEIS	Cinema JEFF Gildekamersstraat 2-6, 2000 Antwerpen			
	14u00	10u30	13u00	14u00	16u00
ZON 23 FEBRU.	OPENING DE SUPERHELD 7+ 6				
ZAT 01 MAART		DE SUPERHELD 7+		STIP EN VLEK DOEN WEER GEK 3+	THE YOUNG AN T.S. SPIVET 8
ZON 02 MAART		PIM & POM 3+ 6	MAKING MOVIES	SPIRITED AWAY 9+	THE GOONIES 5
MAA 03 MAART				THE ROCKET 10+	STORMWIND 5
DIN 04 MAART		POLSKIE FILMY 3+ 6		MOTHER, I LOVE YOU 10+	EEN PAARD OP HET BALKON 8
WOE 05 MAART		STIP EN VLEK DOEN WEER GEK 3+ 6		ESKIL EN TRINIDAD 8+	BELIEVE 8+
DON 06 MAART		DE SUPERHELD 7+		ANT BOY 8+ 6	SIDE BY SIDE 8
VRIJ 07 MAART		KLEINE ANNA EN DE LANGE DOOM 3+ 6		FELIX 9+	FINN 9+
ZAT 08 MAART		PELLE DE POLITIEWAGEN RIJDT WEER UIT 5+	STUDIO CREATIE	PIM & POM 3+ 6	JONGE DROMEN 5
ZON 09 MAART				SLOT OTTO IS EEN NEUSHOORN 5+	

WORKSHOPS	WORKSHOPS						
	HET STEEN						
	10u00 11u00	11u00 12u00	12u00 13u00	13u00 14u00	14u00 15u00	15u00 15u30	15u30 16u00
ZON 02 MAART				MAKINGMOVIES MINI • KORTFILMSELECTIE 6-9 JAAR			
				MAKINGMOVIES CLOSE-UP ACTEREN • KORTFILMSELECTIE 8-10 JAAR			
				MAKINGMOVIES MAXI • KORTFILMSELECTIE 10-12 JAAR			
MAA 03 MAART	FILMHOMMAGE 9-12 JAAR						
DIN 04 MAART	BOLLYWOOD 8 - 10 JAAR				VIRTUELE RUIMTE 6-8 JAAR		
WOE 05 MAART					FILM OP SCHOOT 4-6 JAAR		FILM OP SCHOOT 7-9 JAAR
	PLASTICINE ANIMATIE 10-12 JAAR						
DON 06 MAART							
	MASTERCLASS 3D FILM 9-12 JAAR						
ZAT 08 MAART				STUDIO CREATIE			

Festivalcentrum					
		Ecohuis		CC Deurne Rix	HETSTEEN
	19u30	10u00	14u00	10u30	10u00 – 18u00
ND PRODIGIOUS +					LABOJEFF GLOBETROTTER: DOORLOPEND KORTFILMS
9+					
3+ 6	THE TASTE OF FREEDOM 14+ 6	STAP MAAR OP MIJN BEZEMSTEEL 5+ W	LA CLÉ DES CHAMPS 7+ W		
3+	SHED NO TEARS 16+	LA CLÉ DES CHAMPS 7+ W	DE KREKEL 3+		
	THE DISCIPLE 12+	DE KREKEL 3+	PETER EN DE WOLF • HET MONSTER VAN NIX 9+ W		ONTMOETINGS- RUIMTE HAPJE EN DRANKJE
8+	SONGS FROM THE OUTSIDE 12+ 6	PETER EN DE WOLF • HET MONSTER VAN NIX 9+ W	STAP MAAR OP MIJN BEZEMSTEEL 5+ W	CINÉ-CONCERT: THE PUPPETS SHOW 3+ 6	
	BITCH HUG 13+				
N III 9+					

				EcoHuis	
	16u00 16u30	16u30 17u00		10u00 12u45	14u00 16u45
				GINO RIZZI • FILM 5-7 JAAR	GINO RIZZI • FILM 7-9 JAAR
				GINO RIZZI • FILM 7-9 JAAR	
4-6 JAAR					GINO RIZZI • FILM 9-12 JAAR
				GINO RIZZI • FILM 9-12 JAAR	GINO RIZZI • FILM 5-7 JAAR

FILMS	FILMS		
	Cinema Lumière		Festivalcentrum Cinema Liberty
	10u30	13u30	10u30
ZON 02 MAART			
MAA 03 MAART	STORMWIND 9+ 6	ANT BOY 8+ 6	
DIN 04 MAART	MOTHER, I LOVE YOU 10+	EEN PAARD OP HET BALKON 8+	DE SUPERHELD 7+
WOE 05 MAART	BELIEVE 8+	ESKIL EN TRINIDAD 8+	
DON 06 MAART	SIDE BY SIDE 8+	FELIX 9+	SPIRITED AWAY 9+
VRIJ 07 MAART	FINN 9+	THE ROCKET 10+	STIP & VLEK DOEN WEER GEK 3+
ZAT 08 MAART			

WORKSHOPS	WORKSHOPS	
	Cinema Liberty	
	10u00 – 13u00	14u00-15u30
MAA 03 MAART	PLASTICINE ANIMATIE 10-12 JAAR	
DIN 04 MAART		
	FILMHOMMAGE 9-12 JAAR	
WOE 05 MAART	BOLLYWOOD 8-10 JAAR	MASTERCLASS 3D FILM 9+
DON 06 MAART	VIRTUELE RUIMTE 6-8 JAAR	FILM OP SCHOOT 4-6 JAAR
VRIJ 07 MAART	MASTERCLASS ACTEREN 9-12 JAAR	

UGGE

	14u00	16u00	19u30	10u00-18u00
	OPENING DE SUPERHELD 7+			
	KLEINE ANNA EN DE LANGE OOM 3+ G	JONGE DROMEN III 9+	SONGS FROM THE OUTSIDE 12+ G	LABOJEFF ONTMOETINGS- RUIMTE
	PELLE DE POLITIEWAGEN RIJDT WEER UIT 5+	THE GOONIES 9+	SHED NO TEARS 16+	
	PIM & POM 3+ G	POLSKIE FILMY 3+ G	THE DISCIPLE 12+	
		CINÉ-CONCERT: THE PUP- PETS SHOW 3+ G	BITCH HUG 13+	
	THE YOUNG AND PRODI- GIOUS T.S. SPIVET 8+	STUDIO CREATIE	THE TASTE OF FREEDOM 14+ G	
	SLOT OTTO IS EEN NEUSHOORN 5+			

	15u30-16u00	16u00 – 17u00
9-12 JAAR		
JAAR	FILM OP SCHOOL 4-6 JAAR	
		STUDIO CREATIE

FESTIVAL TEAM: LIEZELOT CROLS, YASMIN HOLAIL, BREGT VAN WIJNENDAELE AND IRIS VERHOEVEN ———
 INTERNS: BIANCA BORREMANS, LAURA DE BRUYN AND KAY HOOYBERGHS. ——— EXECUTIVE BOARD MEMBERS:
 CHARLOTTE DE BAERE, FREDERIK DESMET, KAMAL KHARMACH, MANON PIGEOLET, WOUT VANDERSTEENE,
 ELISE VAN BEURDEN, MIEKE VANDERHAEGHEN, TOM VAN DE VELDE AND FELIX VANGINDERHUYSEN. ———
 VOLUNTEERS ANTWERP: KAMAL KHARMACH, KINGA PELKA, LAETITIA VAN HAVERBEKE, LIEVE FIERENS, OWEN NILENS,
 LIESELOTTE PEETERS, SIEN QUINTELIER, PUOTR DURLET, NINA VAN BELLE, LINA VAN HULLE, CHRISTINE VAN
 LEEUW, CLAUDIA WEIKMANN, DAPHNE CASSANDRA RAES, EVA KESTEMONT, SIGRID BOURRY, BRENDA CORLUI,
 INGE DE WOLF, NIKI PROOST, SVEN SPUR, MATTHIAS VAN HEREL, ERNEST ADU, HANNELORE CROLS, KARO
 GUETENS, TIBO VAN BRUSSEL, IPHY KERCKHOF, MIEKE VAN STAEYEN ——— VOLUNTEERS BRUGES: ANNE ELST,
 JASPER VERCNOCKE, JONAS WILLAERT, JOSEFIEN LANDUYT, JULIETTE BOSSANT, KATELIJNE GEVAERT,
 KIARA HOLVOET, MUMTAZ VIAENE, NOOR DESUTTER, PIETERJAN VERPLANCKE, ROBBE LEBER, SARA PILLEN,
 SARAH STOCKX, SARAH VERPLANCKE, SIEBALD HOLVOET, SIM DEGRANDE, TRUI COUCKE, VIBE BORET,
 WOUT VANDERSTEENE, FENNE BRYSE, JOLIEN VERCNOCKE, AÏSHA VERROEST, MATHIJS BOUCQUEY, BAVO
 BOUCQUEY, ALEXANDER TAVERNIER, EMMELINA ISSELÉE, LUCA VERROEST, WOUT LEBER, FAUVE DESUTTER,
 DAAN LEBER, EVA DECLERCQ ——— SUBSIDIZERS: FLEMISH COMMUNITY, PROVINCE OF ANTWERP, CITY OF
 ANTWERP, PROVINCE OF WEST-FLANDERS, CITY OF BRUGES. ——— SPONSORS: BKCP, COCO3, DELLARTE, IBIS,
 JEKINO DISTRIBUTIE AND THOMAS COOK ——— PARTNERS & LOGISTICAL SUPPORT: ECOHUIS ANTWERP, CC DEURNE,
 CINEMA LUMIÈRE, CINEMA LIBERTY, ARTS CENTRE DE REPUBLIEK, HETPALEIS, HETSTEEN, ECFA, UNIVERSITY
 OF ANTWERP, VILLANELLA, CITY OF ANTWERP, MEDIARAVEN, CIRCA, BEDNET, REHABILITATION CENTRE
 PELLENBERG LEUVEN, REHABILITATION CENTRE PULDERBOS, UNIVERSITY HOSPITAL ANTWERP, VIRGA JESSE
 HOSPITAL HASSELT, QUEEN PAOLA CHILD HOSPITAL ANTWERP, UNIVERSITY HOSPITAL GHENT, UNIVERSITY
 HOSPITAL LEUVEN, REHABILITATION CENTRE INKENDAAL, GZA SINT AUGUSTINUS ANTWERP, OLVZ AALST,
 FILMCEL ANTWERP, THE CITY ACADEMY OF MUSIC AND ALL OPERATORS OF THE CINEMAS FOR THEIR EXTRA
 EFFORTS. ——— SCENOGRAPHY: LAURA DE BRUYN AND IRIS VERHOEVEN ——— FESTIVAL AWARDS DESIGN: MAÏTÉ VAN
 KEIRSBILCK ——— TRANSLATIONS AND SUBTITLING: KELLY DEGREZ AND NIKI PROOST ——— WORKSHOPS, EDUCATION,
 SCHOOLS: ARTFORUM, MEIKEMINNE CLINCKSPOOR, FILMEDUCATIE, GINO RIZZI, JEKINO EDUCATIE, KIDSCAM
 ANIMATIESTUDIO, LESSEN IN HET DONKER, MEDIARAVEN, ZZMOGH ——— LABOJEFF (MEDIALAB: ALEXP, CAMILLE
 SCHERRER, CINEMATEK, THE DISTILLERY, JEKINO EDUCATION, AND UVA (HUUB & JARO) ——— CATALOGUE EDITORS:
 BREGT VAN WIJNENDAELE AND IRIS VERHOEVEN ——— WEBSITE DESIGN: DOMINIQUE CALLEWAERT ———
 BROCHURE DESIGN: RONNY&JOHNY

Met steun van de
Vlaamse overheid



Provincie
Antwerpen



west-vlaanderen
de geliefde provincie



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CINEMATEK
anima



Cultuur
Centrum
Duime

cinema
Liberty

Lumière

KUNSTEN
CENTRUM
DE WERF

JONGE SNAKEN
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